

Cognac leather, oregon pine and red marble meet the serene expression of old-Copenhagen colour and light. In a nod to Parisian sculptor Constantin Brancusi and French avantgarde architect Charlotte Perriand – and with an eye for modern finishes – a beguiling new aesthetic takes shape.

BY MILLE COLLIN FLAHERTY AND STINE LANGVAD PHOTO LINE THIT KLEIN



COMODO TABLE by Achille Castiglioni and Giancarlo Pazzi (Karakter). UNTITLED WALL OBJECT by FOS (Nils Stærk Gallery). RED RATTAN CABINET (Mia Lagerman). SMALL MOBY LAMP (Birgitte Due Madsen and Jonas Trampedach). SQUARE RELIEF ART PIECE (Birgitte Due Madsen and Jonas Trampedach). LE LAMP WALL LAMP (Örn Duvald). C-CHAIR by Marcel Gascoïn (Gubi). SPACE TUNES KELIM RUG by Kinnasand (Kvadrat). MAHOGANY STOOL by Aldo Bagger (Karakter).



GALLERY STYLE

MEZZACHIMERA LAMP by Vico Magistretti (Artemide). 124 DEGREE MIRROR by Daniel Rybakken for Artek (Paustian). STONEWARE VASE (Sandra Davolio). 523 TABOURET MÉRIBEL by Charlotte Perriand (Paustian). YAEL CARPET (Kusiner). KAMBENCH by Chris Liljenberg Halstrøm (courtesy of Sunday S Gallery). SOFT PLAID by Helene Blanche (Paustian). CANDY CUBE by Sabine Marcelis (Etage Projects). WOODEN SCULPTURE (Studio Oliver Gustav). ORIGINAL DR. SONDERBAR CHAIR by Philippe Starck (Studio Oliver Gustav). BLOSSI FLOOR LAMP by Sofie Refer (Nuura). ROUND RELIEF ART PIECE (Birgitte Due Madsen and Jonas Trampedach). SENTRUM SIDE TABLE by Maximilian Schmahl and Fabian Schnippering (Woud). PACHA LOUNGE CHAIR by Pierre Paulin (Gubi).

INSPIRATION 60 MIN. ART PIECES by Troels Sandegaard (Asbæk Art Consulting). HORAH LAMP by Raw-Edges (WonderGlass). ROLLING CABINET by Knud Holscher (A. Petersen). *On cabinet*: PLASTER OBJECTS (Birgitte Due Madsen). BONBONNIERE, BON BON MEDI and MEGA, The Candy Collection (Helle Mardahl). ICE CREAM GLASSES (Studio x Viaduct). SILVER CUTLERY by Ole Hagen (Klassik Copenhagen). CUTLERY by Muller van Severen for Valerie Objects (Studio x Viaduct). FREJA PITCHER by Stelton (Stilleben). AALTO PLANTER by Aino Aalto for Artek (Paustian). YALI PAPERWEIGHT (Studio x Viaduct). YALI GLASS SPOONS (Studio x Viaduct). ELLIPSE DISH by Charlotte Serup (Stilleben). BUTTERFLY BOWL by Studio Arhoj (Stilleben). DRINKING GLASS by Glassmedjen (Stilleben). TORSON TUMBLER GLASSES by Zafferano (Stilleben). TETI LAMP by Vico Magistretti (Artemide). BANGKOK TEAPOT by Ichendorf (Stilleben). FRENCH VINTAGE STOOL (The Apartment). WOODEN SCULPTURE (Studio Oliver Gustav). ZIG-ZAG CHAIR by Gerrit Rietveld (Studio x Viaduct). LAMP NR 01 (Matilda Beckman and Axel Wannberg). AALTO PLANTER by Aino Aalto for Artek (Paustian). SOAP TABLE by Sabine Marcelis (Etage Projects). APPARATUS AXON by Apparatus Studio (Studio Oliver Gustav). TRE 3 CHAIR by Angelo Mangiarotti (Agapecasa). RELIEF LAMP (Birgitte Due Madsen and Jonas Trampedach). TRE 3 CHAIR by Angelo Mangiarotti (Agapecasa). 9602 FLOOR LAMP by Paavo Tynell (Gubi). WOODEN OBJECT (Birgitte Due Madsen). MOBY LAMP (Birgitte Due Madsen and Jonas Trampedach). YVES STOOLS (Matilda Beckman and Axel Wannberg). CHIAVARI VINTAGE STOOL (The Apartment). PATCHWORK CARPET (Kusiner). WICKER STOOL by Ole Schjøll (A. Petersen). BEAN COFFEE TABLE by McCollin Bryan (The Apartment).

CIRCULAR SETTING





PRETTY PIECES

COFFEE TABLE by Aldo Bagger (Karakter). BONBONNIERE, The Candy Collection (Helle Mardahl). LC5 SOFA by Le Corbusier (Paustian). ART PIECE by Luke Diiorio, (Sunday-S Gallery). AKARI 21A by Isamu Noguchi (Paustian). BON BON TABLE LAMP, The Candy Collection (Helle Mardahl). VINTAGE EASY CHAIR by Børge Mogensen (Klassik Copenhagen). TRIANGLE TABLE by Cathrine Raben Davidsen (Etage Projects). AUBERGINE SCULPTURE by Giacomo Alessi for CristaSeya (The Apartment). AALTO SCREEN 100 by Alvar Aalto for Artek (Paustian). TRÈFLE STOOL by Marcel Gascoïn (Gubi). JERUSALEM RUG (Kusiner). CORPORATE MARBLE VASE by Soft Baroque (Etage Projects).



DINING DELIGHTS

SOAP TABLE by Sabine Marcelis (Etagé Projects). TRE 3 CHAIR by Angelo Mangiarotti (Agapecasa). FRENCH VINTAGE STOOL (The Apartment). ORIGINAL PK11 CHAIR by Poul Kjærholm (Klassik Copenhagen). SILVER SPOONS by Ole Hagen (Klassik Copenhagen). BUTTERFLY BOWL by Studio Arhøj (Stilleben). ELLIPSE DISH by Charlotte Serup (Stilleben). PLASTER OBJECTS (Birgitte Due Madsen). AALTO PLANTERS by Aino Aalto for Artek (Paustian). PAIR OF DRINKING GLASSES by Glassmedjen (Stilleben). BANGKOK TEAPOT by Ichendorf (Stilleben). YALI PAPERWEIGHT (Studio x Viaduct). WOODEN OBJECT (Birgitte Due Madsen). BON BON PENDANT LAMP, The Candy Collection (Helle Mardahl).

LOCATION. The new Museum of Copenhagen opens in June 2019 in the former public trustee's office at Stormgade 18 – located in the heart of Copenhagen's cultural district. The establishment of the new museum includes a complete restoration and renovation of the historic and richly decorated building. It was designed by the architect Hans J. Holm in 1893 who had a flair for combining the modern and functional with the historical and decorative. The building is inspired by Italian Renaissance palaces, built in red brick and granite with sandstone ornamentation.



BLURRED LINES

SOAP COLUMN STOOLS by Sabine Marcelis (Etagé Projects). GATTO LAMP by Achille and Pier Giacomo Castiglioni for Flos (Paustian). WAVE TABLE (Örn Duvald). AKARI LAMP by Isamu Noguchi (Paustian). SET OF VINTAGE CONICAL STICK CHAIRS by Jens H. Quistgaard (Klassik Copenhagen). 520 ACCORDO TABLE by Charlotte Perriand for Cassina (Paustian). LESS THAN ZERO ART PIECE by Ethan Cook (Sunday-S Gallery). GATELEG DINING TABLE by Niels Koefoed (Klassik Copenhagen). SOAP COLUMN STOOL by Sabine Marcelis (Etagé Projects). MOUNTAIN VASE by FOS (Etagé Projects). SPACE TUNES ZENIT RUG by Kinnasand (Kvadrat). STALACTITE MOBY LAMP (Birgitte Due Madsen and Jonas Trampedach). PINK ART PIECE by Landon Metz (Andersen's Contemporary).